

RICHARD BURCHETT

Rick Burchett realized his dream of drawing comics early on. By the age of five, he was trying to copy cartoon characters from television with **Popeye** being an early favorite. Growing up in Herculaneum, he spent a lot of time in the town drug store with spinner racks of comics. He graduated from Herculaneum High School in 1970. He was active in the HHS Band, serving as Band president his senior year. He was also a member of the Boy Scout Explorer Post #411. Rick would lend his artistic skills to classmates' projects: election signs, a comic strip in the school newspaper, and designs for the bass drum heads. And, while still a child, he designed the Halloween decorations in the windows of that favorite town drug store. He graduated from Southeast Missouri State University with a B.S. in Art Education.

From college, Rick took a job with a St. Louis advertising agency where he worked as an art director for television ads. In the early 1980's, he began to pursue his dream of comic book artist. His early professional work was at **First Comics, Pacific Comics, Capital Comics, and AC Comics**. Some of the early titles he worked on included **Black Diamond, E-Man, American Flagg!** and **The Phantom**.

In 1993, Rick moved to the entertainment giant Time-Warner owned **DC Comics**, and the assignment of the **Blackhawk** title. Subsequent work at **DC Comics** had allowed Rick to draw for titles like **Batman: The Gotham Adventures, Batman: Batman and Robin Adventures, The All-New Batman: The Brave and the Bold, The Flash, Superman, Black Hood, Wonder Woman, The Justice League**, and **Green Lantern**. Since 2006, Rick has been the on-going penciller for **Marvel Comics, She-Hulk**. As of 2011, Rick has been the artist for the **All-New Batman: The Brave and the Bold**, the comic book tie-in to the **Batman: The Brave and the Bold** animated television series. Also in 2011, Rick became the artist for the ongoing web comic **Lady Sabre and the Pirates of the Ineffable Aether**.

Rick has received numerous awards in his field. He has been awarded three Eisner Awards (the Oscars of the Comic Book World.) He received his first Eisner in 1996 and the second in 1998, both for his work on **The Batman and Robin Adventures**. Rick received his third Eisner Award in 1999 for his work on **Batman: The Gotham Adventures**. He received Spain's Haxtur Award in 1996 and has been nominated for England's Eagle Award. Rick is respected throughout the world, and his work has been appreciated for decades. He is a frequent guest and speaker at Comic Book conventions throughout the nation.

Rick lives in Webster Groves, Missouri, with his wife and is the father of two sons. He volunteers his time and talent in service to his church and the local high school where he is always willing to teach art techniques to high school students. Rick also donates examples of his artwork for fundraising activities of various organizations.